

ATA Ted Downs Memorial Auction 106: October 2018

Public Transport Books

Lot	Description	Date	Format	Reserve \$	Minimum Bid \$	Maximum Bid \$
AUSTRALIA						
1	The Long Haul Australian National 1978 1988	1991	A4 HC 204p B/W Photo GC	16		
2	When we rode the rails	1983	A4 HC 223p B/W Photo GC	16		
3	Dairy of the Bicentennial Train	1990	A4 HC 113p B/W Photo GC	16		
4	Hear The Train Blow	1981	B4 HC 180p B/W Photo GC	16		
5	Australian Trains and Railways	1972	260x200 HC 39p B/W Photo GC	8		
6	Steam on the Downgrade	1967	270x210 HC 89p B/W Photo GC	16		
7	Coaches Riverboats and Railways	1982	180x240 HC 42p B/W Photo GC	8		
8	Chasing Australia's Last Steam Trains	1977	270x290 HC 125p B/W Photo GC	16		
9	Across Australia by Indian Pacific	?	210x290 HC 82p B/W Photo GC	14		
10	Locomotives of Australia	1982	180x260 SC 274p B/W Photo GC	16		
11	Australian Railway Journeys	1985	150x240 HC 261p B/W Photo GC	16		
12	Australian Rail Companion	1989	170x240 SC 110p B/W Photo GC	8		
QUEENSLAND						
13	The Puffing Pioneers and Qld Railway Builders	1975	B4 HC 217p B/W Photo GC	16		
14	The Sunshine Route Jubilee	1975	B4 SC 80p B/W Photo	8		
15	Great South Pacific Express	1999	250x320 HC 81p B/W photo GC	16		
16	The Line Ahead	1996	140x220 HC GC	8		
NEW SOUTH WALES						
17	Lines to the Lachlan	1993	A4 SC 192p C photo GC	16		
18	The Richmond Vale Railway	1989	A4 SC 112p B/W Photo GC	8		
19	Full Steam Across The Mountains	1981	A4 HC 144p B/W photo GC	16		
20	SRA Historical Notes On Railway Lines Volume 1	1983	A4 SC 129p GC	8		
21	SRA Historical Notes On Railway Lines Volume 2	1985	A4 SC 140p GC	8		
22	With Iron Rails: Bicentennial History of the Railways in NSW	1988	270x280 HC 248p B/W photo GC	16		
23	Along Parallel Lines History of the railways of NSW 1850-1986	1989	160x260 HC 581p B/W photo GC	16		
24	Railfans Handbook NSW	1998	170x250 SC 80p B/W photo GC	6		
25	35 Years of Railway Yarns NSW	?	160x230 SC 96p GC	6		
VICTORIA						
26	What a Journey Life in the Victorian Railways 1948 1987	2004	A4 HC 223p B/W Photo GC	16		
SOUTH AUSTRALIA						
27	The Bay Line	?	A4 SC 35p B/W Photo GC	6		
28	Steam Locos and Railcars of the S A Railways	?	B4 SC 176p C Photo GC	13		
29	The Ghan	?	260x240 HC 80p C Photo GC	13		
30	Gone on the Ghan	1986	230x280 HC 188p C Photo GC	13		
NEW ZEALAND						
31	NZ Railway Motive Power 2002	2002	A4 SC 65p C Photo GC	6		
EUROPE						
32	European Railway Atlas Scandinavia + Eastern Europe	1993	A4 SC 53p B/W Diagram GC	6		
33	European Railway Atlas dk / de / at / ch	1993	A4 SC 102p B/W Diagram GC	12		
34	European Railway Atlas es / pt / it / gr	1993	A4 SC 66p B/W Diagram GC	6		
35	European Railway Atlas British Isles	1992	A4 SC 48p B/W Diagram GC	6		
36	European Railway Atlas British Isles	1996	A4 SC 61p B/W Diagram GC	6		
37	Veterans In Steam	1979	B4 HC 160p B/W Photo GC	13		
38	Preserved Steam Locomotives of Western Europe	1971	140x230 HC 335p B/W Photo GC	13		
39	Preserved Steam Locomotives of Western Europe Vol 2	1971	140x230 HC 285p B/W Photo GC	13		
UNITED KINGDOM						
40	Flying Scotsman & Pendennis Castle	1989	A4 SC 44p C Photo GC	6		
41	Buses Trolleys And Trams	1967	A4 HC 141p B/W Photo GC	13		
42	North Eastern Renaissance	1991	A4 SC 48p B/W Photo GC	6		
43	The National Tramway Museum	1992	170x250 SC 28p C photo GC	6		
44	Early Railway Prints	1980	290x220 HC 128p B/W Photo GC	13		
45	Origins of the Scottish Railway System 1722 / 1844	1983	160x240 HC 421p B/W Diagram GC	13		
46	Steam Up	1950	180x240 HC 80p B/W Photo GC	8		
47	Indian Summer of Steam	1980	180x240 HC 80p B/W Photo GC	8		
USA						
48	The Collectors Book of Railroadiana	1981	A4 HC 240p B/W Photo	13		
49	The Golden Age of Steam	1996	230x320 HC 80p C Photo GC	12		
50	History of the Atchison Topeka and Santa Fe	1995	240x320 HC 128p B/W Photo GC	12		
51	Early Trains	?	A4 HC 80p B/W Photo GC	8		
52	Pictorial History of Railways	1988	270x370 HC 208p B/W Photo GC	15		

Your name: _____ Address: _____

Email: _____ Phone: _____

AUSTRALIAN TIMETABLE ASSOCIATION

AUCTION 106

OCTOBER 2018

Auction Details:

Bids: Send bids to ATA Auctioneer **Geoff Hassall** by post to **2/30 Vale St, Birmingham Gardens, NSW 2287**, or by email to **auction@ Austta.org.au**.

All values are in whole dollars. Initial bids must be received by **5pm Saturday 20 October 2018**.

If submitting your bids by post, you should advise the Auctioneer by phone or email in case the postal delivery is delayed.

For the Lots of your choice, write your bid in whole dollars in the 'Minimum Bid' column. It must be not less than the amount shown in the Reserve column. You are encouraged to also enter the maximum you are prepared to pay in the 'Maximum Bid' column.

This is how the processing of the bids works.

1. If your minimum or only bid is the highest bid received, then that bid is successful.
2. If there are multiple bids, and there are no maximum bids higher than your minimum bid, then your minimum bid is successful.
3. Otherwise, if your maximum bid is the highest of all other bids, your bid is successful and you will pay the value of the second highest other bid plus 20%, or your maximum bid, whatever is the lesser, but not less than your minimum bid..
4. If there is more than one equal highest bid, each bidder will be contacted by the auctioneer, preferably by email, and given the opportunity to raise their bid.
5. If you submit only one bid for a Lot, it is treated as both a minimum bid and a maximum bid in this process.
6. If there is more than one copy available for a Lot, the first (best) copy is allocated according to the normal process. Subsequent copies are then allocated to the next highest bidder at the value of their maximum bid.

The Auctioneer will advise you, preferably by email, of the auction lots where your bid was successful, and the total value of your order. This will be done as soon as practicable after the closing date for bids, which is generally the 20th of the month in which the auction was held. Advice will also be sent to any unsuccessful bidders.

ATA members are given a discount of 5% when the total of successful bids is more than \$30, calculated to the nearest 5 cents.

The cost of packing and postage to the successful bidder is included in the reserve price, which also takes into account other things like age and scarcity.

Auction items will be despatched to successful bidders only after payment has been made.

Lots submitted by vendors which are unsold after inclusion in two Auctions will be allocated to the National Timetable Collection or the Distribution List unless the vendor requests their return.

Future auctions will include NSW bus timetables, overseas public railway timetables, and more public transport books.

Codes used in the Auction Catalogue:

WTT: Working Timetable. PTT: Public Timetable.

A4, A5, A6, B4, B5, B6, DL: Item is close to these standard paper sizes. Fcap: Foolscap. Qto: Quarto (229 x 279 mm).

F: Folded. Pc: Photocopy. HC: Hard Cover. SC: Soft Cover. B/W: Black and White. C: Colour.

EC: Excellent (mint) condition. VGC: Very good condition: only minor marks, tears or creases.

GC: Good condition: has some marks, tears or creases.

FC: Fair condition: has blemishes, but is still readable. PC: Poor condition: Has some pages damaged or missing.

Payment:

Payment must be received within 7 days of advice that your bid has been accepted, otherwise the bid may lapse.

Payment by EFT or PayPal is strongly recommended.

All payments and account balances are handled by the ATA Treasurer, Len Regan.

Payments can be made:

by cheque payable to Australian Timetable Association

by PayPal to ATA at **treasurer@ Austta.org.au**

or by EFT on-line or bank deposit to ATA: Westpac BSB 034083, account 163088.

The preferred method for payment is for you to maintain a credit account with ATA. Your Distribution List and Auction costs can be deducted from this account. You can top-up the account by any of the payment methods.

Cheques can be posted direct to Len Regan, Treasurer, at PO Box 21, Yea, Vic, 3717.

If paying by PayPal or EFT, please send an email to **treasurer@ Austta.org.au** and include your name in the message.

Contributions:

Items in this Auction include contributions from Owen Johnstone-Donnet.

Items for the Auction are always welcome. Please contact Len Regan on **archives@ Austta.org.au** or by phone on 0409 209 114 to discuss whether the material you have is suitable for the Auction.

You can choose to donate your material to ATA, in which case any profit made is invested in the on-going work of ATA. Alternatively, you can choose to supply material on consignment, in which case you become the vendor. Auction vendors receive 75% of the successful bid value, preferably credited to their Distribution Service account. The Auctioneer reserves the right to nominate the reserve price, in discussion with you if you wish. Donors of material can request that ATA reimburse them for the cost of sending material to ATA. This option is not available to vendors.

Managers:

Auctioneer **Geoff Hassall**, 02 4955 9013, assesses the auction bids.

ATA Committee member **Alan Gray**, 0418 293 183, compiled the Auction catalogue, assesses the auction bids, and despatches lots to successful bidders

Treasurer **Len Regan**, 0409 209 114 processes payments for the Auction bids and vendors.

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